



11-12-13-14 JUNE 2026

Definitions – Rules – Categories – Judging Criteria

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SHOWCASE

It is defined as a dance discipline in which the dancers (*solo, couple, duo, group*) dance their routine on their own music.

The use of stage props or accessories as stage props is forbidden.

SALSA SHOWCASE

SALSA CABARET SHOWCASE

SALSA CLASSIC SHOWCASE

SALSA CLASSIC ON 1 SHOWCASE

SALSA CLASSIC ON 2 SHOWCASE

BACHATA SHOWCASE

BACHATA CLASSIC SHOWCASE

BACHATA CABARET SHOWCASE

MERENGUE SHOWCASE

For the limits and restrictions read the definitions below



SALSA SHOWCASE

In all Salsa categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.

It is possible to choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is
1-2-3, 5-6-7. 2-3-4, 6-7-8.

SALSA CABARET SHOWCASE

Couples can choose to dance On1 or On2, but they have to keep the same timing for the whole duration of the routine.
The accepted timing for this competition is
1-2-3, 5-6-7. 2-3-4, 6-7-8.

Routines must have at least 50% of salsa partnerwork.

The remaining 50% can be side by side (shines), acrobatic movements, dips, tricks, lifts.



SALSA CLASSIC SHOWCASE

Couples can choose to dance On1 or On2, but they have to keep the same timing for the whole duration of the routine.
The accepted timing for this competition are
1-2-3, 5-6-7. 2-3-4, 6-7-8.

One foot or whatever part of the body
must always be on the floor, even during the tricks.

If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

A Maximum of 5 tricks is allowed for each coreography.
Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over these bars, there will be a 10% penalty on the final score.

SALSA CLASSIC ON 1 SHOWCASE

The Performance must be danced always on 1 and it should be kept for the whole routine.

**Accepted timing for this competition is
1-2-3, 5-6-7.**

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

A Maximum of 5 tricks is allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over these bars, there will be a 10% penalty on the final score.

Important: multiple spins are not considered as tricks.

SALSA CLASSIC ON 2 SHOWCASE

The Performance must be danced always on 2 and it should be kept for the whole routine.

**Accepted timing for this competition is
1-2-3, 5-6-7. 2-3-4, 6-7-8**

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

A Maximum of 5 tricks is allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over these bars, there will be a 10% penalty on the final score.

Important: multiple spins are not considered as tricks.

BACHATA SHOWCASE

In all Bachata categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.

The accepted timing for this competition is
1-2-3-4, 5-6-7-8.

BACHATA CLASSIC SHOWCASE

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2-3-4

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

A Maximum of 5 tricks is allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over these bars, there will be a 10% penalty on the final score.

Important: multiple spins are not considered as tricks.



BACHATA CABARET SHOWCASE

Couples must dance On1, but they have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is 1-2-3-4

Routines must have at least 50% of bachata partnerwork

The remaining 50% can be side by side (shines), acrobatic movements, dips, tricks, lifts



MERENGUE SHOWCASE

In all Merengue categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.

The accepted timing for this competition is
1-2



ALL IN

It is defined as a dance discipline in which the dancers (*solo, couple, duo*) dance their routine on dj music.

The competition will take place simultaneously in groups of 12 in all rounds, except in final rounds, in which only 6 couples, duos or solos have access, to compose the final.

There are no limits or restrictions in the number of figurations for all category “All In “

Tricks and lift are allowed for all age divisions.

For the couple division Routines must have at least 50% of salsa/bachata/merengue partnerwork.

The use of stage props or accessories as stage props is forbidden.

SALSA ALL IN

BACHATA ALL IN

MERENGUE ALL IN

TIMBA ALL IN (ONLY FOR COUPLE)

For the limits and restrictions read the definitions below



SALSA ALL IN

It is possible to choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is
1-2-3, 5-6-7. 2-3-4, 6-7-8.

BACHATA ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2-3-4

MERENGUE ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2



SALSA ALL IN

It is possible to choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is
1-2-3, 5-6-7. 2-3-4, 6-7-8.

BACHATA ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2-3-4

MERENGUE ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2

TIMBA ALL IN

It is possible to choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is
1-2-3, 5-6-7. 2-3-4, 6-7-8.



AMATEUR BEGINNER

(E-D LEAGUE)

This league represents an 'entry level' and is designed for amateurs competitors with a beginner level

Once a dancer competes in the E-D LEAGUE they cannot compete in other LEAGUES

They can also compete in Open or Pro-Am LEAGUES

AMATEUR INTERMEDIATE

(C-B LEAGUE)

This league represents a 'medium level' and is designed for amateurs competitors with an Intermediate level

Once a dancer competes in the C-B LEAGUE they cannot compete in other LEAGUES

They can also compete in Open or Pro-Am LEAGUES

AMATEUR ADVANCED

(A LEAGUE & AS LEAGUE)

This League is designed for amateurs competitors with an advanced level.

Once a dancer competes in the A LEAGUES they cannot compete in other LEAGUES

They can compete in Open or Pro-Am LEAGUES



OPEN LEAGUE

This division is open to any competitor, whether they are D-C-B-A or Professional. Amateurs will not lose Amateur status if they choose to compete in the Open Divisions.

PROFESSIONAL LEAGUE

(AS LEAGUE & PRO LEAGUE)

This league is designed for all the professional dancer and competitors with an important national/international experience.

Once a dancer competes as a Professional, they cannot longer compete in others leagues.

A professional can be a dance teacher or someone who earns their living by dancing but also a dancer who has taken part in international competitions or congresses, an artist/performer involved in congresses or shows.

PRO-AM LEAGUE

A professional dancer dancing with a dancer of amateur leagues.



SOLO

Solo Male: one Male Dancer
Solo Ladies: one Female Dancer

DUO

Duo Male : Two Male Dancer
Duo Female : Two Female Dancer

COUPLE

One Male and One Female Dancer

COUPLE SAME GENDER

ONLY FOR SHOWCASE

Male/ Male - Female/Female



TEAM

ONLY FOR SHOWCASE

Group composed from 3 dancers upwards.

In these categories, participants can choose whether to focus choreographies primarily on footwork or partnerwork.

TEAM COUPLE

ONLY FOR SHOWCASE

Group composed from 3 dancers upwards

In this category, groups must present a choreography primarily based on partnerwork.

TEAM SHINE

ONLY FOR SHOWCASE

Group composed of 3 or more dancers.

In this category, groups must present a choreography primarily based on partnerwork.



AGES CATEGORIES

Age categories will be defined based on the year of birth.

For couples the age category depends on the oldest member, for groups all the member must be within the defined age span.

The following age divisions

will be used in SOLO, DUO, COUPLE:

KIDS 4/7 = born in (2022-2021-2020-2019)

CHILDREN 8/11 = born in (2018-2017-2016-2015)

JUNIOR 12/15 = born in (2014-2013-2012-2011)

ADULT OVER 16 = born in (2010 and before)

YOUTH 16/18 = born 2010 2009 2008

ADULT OVER 19/34 = born from 2007 to 1992

SENIOR 1 (OVER 35) = born in (1991 and before)

SENIOR 2 (OVER 55) = born in (1971 and before)

The following age divisions will be used in TEAM :

UNDER 11 : born in (2015 and after)

UNDER 15 :born in (2011 and after)

ADULT OVER 16 :born in (2010 and before)

SENIOR (OVER 35) : born in (1991 and before)

ALL AGES : open

For the group category 20 % of the group members can be out of the age span in a gap of 2 years (example : In an UNDER 15 group of 10 dancers, a maximum of 2 can be no more than 17 years old.)



MUSIC SHOWCASE

For all showcase divisions, the duration of the music must be between 1 minute 30 seconds and 2 minutes.

Only for the group division the duration of the music must be between 1 minuts 30 second and 3 minuts.

All competitive units will have a maximum of 20 seconds to reach the place and the initial position of the performance.

If the choreography starts before the beginning of the music, it will count toward the total duration of the performance.

The music of the performance should be recognizable as salsa/bachata/reggaeton for at least 80 % of it.

For the Heels Showcase all types of music are accepted.

At the same time dancers will have a maximum of 20 seconds at the end of the performance to leave the stage or the dance-floor

MUSIC ALL IN

For all “All in “ divisions the duration of the music will be 1 minuts 30 second.

The Music will be chosen by the Dj



DRESSES

Dance shoes are compulsory, and they can be of whatever colour or material.

It is forbidden to use gym, hip hop or funky shoes.

It is forbidden to throw hats or parts of the dress.

All costumes should respect rules and ideas of decorum and all the intimate parts must be properly covered.

STAGE PROPS & ACCESSORIES

The use of stage props or accessories is forbidden in all divisions.



TRICKS

A trick is a movement that needs the support of the partner in order to keep the balance while executing it, whether the feet are on the ground or not.

Multiple spins or turning on one single leg are not considered as tricks.

LIFT

A lift is a movement in which both feet are off the ground with the help of the partner.



JUDGING CRITERIA



Judging criteria should follow the three representative channels: hearing, sight and kynesthetic.
Judges should set a different idea for each perception channel
following the different sub-categories, as the following chart explains:

PERCEPTION CHANNEL INVOLVED	CRITERIA	%	DESCRIPTION
HEARING (A)	TIMING	33	Salsa timing is 1-2-3, 5-6-7 or 2-3-4, 6-7-8. Dancers should keep the timing for the whole performance depending on the discipline involved, Bachata timing is 1-2-3-4, 5-6-7-8 . Dancers should keep the timing for the whole performance depending on the discipline involved.
	MUSICALITY		Dancers should demonstrate their ability to act in a creative way in relationship with the music. This can be done in different ways like partnerwork, footwork, tricks and lift.
SIGHT (V)	TECNIQUE	33	Technique is demonstrated through balance, posture, and the line of the arms, legs, and feet. Technical characterization of the dance is essential, and body movements should be typical and characteristic.
	DIFFICULTY		Difficulty of the choreography is seen through footwork, partnerwork, spins, lifts and tricks. In order to obtain credits on one of these features, each movement should be performed with correct technique and appropriate effort.
	CONNECTION AND SYNCHRO		Connection is the ability to have correct lead and follow between the two partners. Synchro during side by side and during the shine will help to give the punctuation for this criteria.
	COREOGRAPHY		Creativity, originality of the performance will be evaluated. A good choreography should show creative elements and originality in its execution. It is fundamental to move in the space in a proper and confident way.
KYNESTHETIC (K)	SHOWMANSHIP	33	Showmanship is the ability of the dancer of expressing emotions, related to the dance of the performance, creating the right atmosphere on a interpretative, artistic and charismatic level.

LIST OF OUR CATEGORIES



Dale Fuerza a Tu Sueño

DIVISION SOLO SHOWCASE

SOLO LADIES KIDS (4/7) OPEN

SOLO LADIES CHILDREN (8/11) BEGINNER (E-D LEAGUE)

SOLO LADIES CHILDREN (8/11) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES CHILDREN (8/11) ADVANCED (A- AS LEAGUE)

SOLO LADIES JUNIOR (12/15) BEGINNER (E-D LEAGUE)

SOLO LADIES JUNIOR (12/15) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES JUNIOR (12/15) ADVANCED (A- AS LEAGUE)

SOLO LADIES YOUTH (16/18) BEGINNER (E-D LEAGUE)

SOLO LADIES YOUTH (16/18) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES YOUTH (16/18) ADVANCED (A- AS LEAGUE)

SOLO LADIES ADULT (19/34) BEGINNER (E-D LEAGUE)

SOLO LADIES ADULT (19/34) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES ADULT (19/34) ADVANCED (A LEAGUE)

SOLO LADIES ADULT (19/34) PROFESSIONAL (AS - PRO LEAGUE)

SOLO LADIES SENIOR 1 (OVER 35) OPEN

SOLO LADIES SENIOR 2 (OVER 55) OPEN



SOLO MEN KIDS (4/7) OPEN

SOLO MEN CHILDREN (8/11) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN CHILDREN (8/11) ADVANCED (A- AS LEAGUE)

SOLO MEN JUNIOR (12/15) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN JUNIOR (12/15) ADVANCED (A- AS LEAGUE)

SOLO MEN YOUTH (16/18) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN YOUTH (16/18) ADVANCED (A- AS LEAGUE)

SOLO MEN ADULT (19/34) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN ADULT (19/34) ADVANCED (A LEAGUE)

SOLO MEN ADULT (19/34) PROFESSIONAL (AS- PRO LEAGUE)

SOLO MEN SENIOR 1 (OVER 35) OPEN

SOLO MEN SENIOR 2 (OVER 55) OPEN

DUO LADIES**DIVISION DUO
SHOWCASE**

DUO LADIES SHOWCASE KIDS (4/7) OPEN

DUO LADIES SHOWCASE CHILDREN (8/11) OPEN

DUO LADIES SHOWCASE JUNIOR (12/15) OPEN

DUO LADIES SHOWCASE ADULT (OVER 16) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

DUO LADIES SHOWCASE ADULT (OVER 16) OPEN

DUO LADIES SHOWCASE SENIOR (OVER 35) OPEN

DUO LADIES SHOWCASE PRO-AM (UNDER 15) OPEN

DUO LADIES SHOWCASE PRO-AM (OVER 16) OPEN

DUO LADIES SHOWCASE PRO-AM (OVER 35) OPEN

**SALSA/BACHATA/MERENGUE****DUO MEN**

DUO MEN SHOWCASE KIDS (4/7) OPEN

DUO MEN SHOWCASE CHILDREN (8/11) OPEN

DUO MEN SHOWCASE JUNIOR (12/15) OPEN

DUO MEN SHOWCASE ADULT (OVER 16) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

DUO MEN SHOWCASE ADULT (OVER 16) OPEN

DUO MEN SHOWCASE SENIOR (OVER 35) OPEN

DUO LADIES SHOWCASE PRO-AM (UNDER 15) OPEN

DUO LADIES SHOWCASE PRO-AM (OVER 16) OPEN

DUO LADIES SHOWCASE PRO-AM (OVER 35) OPEN



COUPLE**DIVISION COUPLE
SALSA SHOWCASE**

COUPLE SALSA SHOWCASE KIDS (4/7) OPEN

COUPLE SALSA SHOWCASE CHILDREN (8/11) OPEN

COUPLE SALSA SHOWCASE JUNIOR (12/15) OPEN

**COUPLE SALSA SHOWCASE ADULT (OVER 16) BEGINNER/INTERMEDIATE
(E-D-C-B LEAGUE)**

**COUPLE SALSA SHOWCASE SHOWCASE ADULT (OVER 16) ADVANCED
(A-AS LEAGUE)**

COUPLE SALSA CABARET SHOWCASE ADULT (OVER 16) PROFESSIONAL

COUPLE SALSA CLASSIC ON 1 SHOWCASE ADULT (OVER 16) PROFESSIONAL

COUPLE SALSA CLASSIC ON 2 SHOWCASE ADULT (OVER 16) PROFESSIONAL

COUPLE SALSA SHOWCASE SENIOR 1 (OVER 35) OPEN

COUPLE SALSA SHOWCASE SENIOR 2 (OVER 55) OPEN

COUPLE SALSA SHOWCASE PRO-AM LADIES (UNDER 15) OPEN

COUPLE SALSA SHOWCASE PRO-AM LADIES (OVER 16) OPEN

COUPLE SALSA SHOWCASE PRO-AM LADIES (OVER 35) OPEN

COUPLE SALSA SHOWCASE PRO-AM MAN (UNDER 15) OPEN

COUPLE SALSA SHOWCASE PRO-AM MAN (OVER 16) OPEN

COUPLE SALSA SHOWCASE PRO-AM MAN (OVER 35) OPEN

COUPLE SALSA SHOWCASE SAME GENDER (ALL AGES) OPEN

COUPLE**DIVISION COUPLE
BACHATA SHOWCASE**

COUPLE BACHATA SHOWCASE KIDS (4/7) OPEN

COUPLE BACHATA SHOWCASE CHILDREN (8/11) OPEN

COUPLE BACHATA SHOWCASE JUNIOR (12/15) OPEN

**COUPLE BACHATA SHOWCASE ADULT (OVER 16) BEGINNER/INTERMEDIATE
(E-D-C-B LEAGUE)**

**COUPLE BACHATA SHOWCASE ADULT (OVER 16) ADVANCED
(A-AS LEAGUE)**

COUPLE BACHATA CABARET SHOWCASE ADULT (OVER 16) PROFESSIONAL

COUPLE BACHATA CLASSIC SHOWCASE ADULT (OVER 16) PROFESSIONAL

COUPLE BACHATA SHOWCASE SENIOR 1 (OVER 35) OPEN

COUPLE BACHATA SHOWCASE SENIOR 2 (OVER 55) OPEN

COUPLE BACHATA SHOWCASE PRO-AM LADIES (UNDER 15) OPEN

COUPLE BACHATA SHOWCASE PRO-AM LADIES (OVER 16) OPEN

COUPLE BACHATA SHOWCASE PRO-AM LADIES (OVER 35) OPEN

COUPLE BACHATA SHOWCASE PRO-AM MAN (UNDER 15) OPEN

COUPLE BACHATA SHOWCASE PRO-AM MAN (OVER 16) OPEN

COUPLE BACHATA SHOWCASE PRO-AM MAN (OVER 35) OPEN

COUPLE BACHATA SHOWCASE SAME GENDER (ALL AGES) OPEN



DIVISION COUPLE MERENGUE SHOWCASE

COUPLE MERENGUE SHOWCASE KIDS (4/7) OPEN

COUPLE MERENGUE SHOWCASE CHILDREN (8/11) OPEN

COUPLE MERENGUE SHOWCASE JUNIOR (12/15) OPEN

**COUPLE BACHATA SHOWCASE ADULT (OVER 16) BEGINNER/INTERMEDIATE
(E-D-C-B LEAGUE)**

**COUPLE MERENGUE SHOWCASE ADULT (OVER 16) ADVANCED & PROFESSIONAL
(A- AS- PROFESSIONAL LEAGUE)**

COUPLE MERENGUE SHOWCASE SENIOR 1 (OVER 35) OPEN

COUPLE MERENGUE SHOWCASE SENIOR 2 (OVER 55) OPEN

COUPLE MERENGUE SHOWCASE PRO-AM LADIES (UNDER 15) OPEN

COUPLE MERENGUE SHOWCASE PRO-AM LADIES (OVER 16) OPEN

COUPLE MERENGUE SHOWCASE PRO-AM LADIES (OVER 35) OPEN

COUPLE MERENGUE SHOWCASE PRO-AM MAN (UNDER 15) OPEN

COUPLE MERENGUE SHOWCASE PRO-AM MAN (OVER 16) OPEN

COUPLE MERENGUE SHOWCASE PRO-AM MAN (OVER 35) OPEN

COUPLE MERENGUE SHOWCASE SAME GENDER (ALL AGES) OPEN

TEAM

DIVISION TEAM SHOWCASE

TEAM UNDER 11 OPEN

TEAM UNDER 15 OPEN

TEAM COUPLE OVER 16 OPEN

TEAM SHINE OVER 16 OPEN

TEAM SENIOR (OVER 35) OPEN

TEAM ALL AGES OPEN



DIVISION SOLO ALL IN

SOLO LADIES KIDS (4/7) OPEN

SOLO LADIES CHILDREN (8/11) BEGINNER (E-D LEAGUE)

SOLO LADIES CHILDREN (8/11) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES CHILDREN (8/11) ADVANCED (A- AS LEAGUE)

SOLO LADIES JUNIOR (12/15) BEGINNER (E-D LEAGUE)

SOLO LADIES JUNIOR (12/15) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES JUNIOR (12/15) ADVANCED (A- AS LEAGUE)

SOLO LADIES YOUTH (16/18) BEGINNER (E-D LEAGUE)

SOLO LADIES YOUTH (16/18) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES YOUTH (16/18) ADVANCED (A- AS LEAGUE)

SOLO LADIES ADULT (19/34) BEGINNER (E-D LEAGUE)

SOLO LADIES ADULT (19/34) INTERMEDIATE (C-B LEAGUE)

SOLO LADIES ADULT (19/34) ADVANCED & PROFESSIONAL (A- AS- PROFESSIONAL LEAGUE)

SOLO LADIES SENIOR 1 (OVER 35) OPEN

SOLO LADIES SENIOR 2 (OVER 55) OPEN

SOLO MEN

SOLO MEN KIDS (4/7) OPEN

SOLO MEN CHILDREN (8/11) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN CHILDREN (8/11) ADVANCED (A- AS LEAGUE)

SOLO MEN JUNIOR (12/15) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN JUNIOR (12/15) ADVANCED (A- AS LEAGUE)

SOLO MEN YOUTH (16/18) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN YOUTH (16/18) ADVANCED (A- AS LEAGUE)

SOLO MEN ADULT (19/34) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

SOLO MEN ADULT (19/34) ADVANCED & PROFESSIONAL (A- AS- PROFESSIONAL LEAGUE)

SOLO MEN SENIOR 1 (OVER 35) OPEN

SOLO MEN SENIOR 2 (OVER 55) OPEN

DUO LADIES

**DIVISION DUO
ALL IN**

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

DUO LADIES ADULT (OVER 16) ADVANCED & PROFESSIONAL (A- AS- PROFESSIONAL LEAGUE)

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN



SALSA/BACHATA/MERENGUE

DUO MEN

DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

DUO MEN ADULT (OVER 16) ADVANCED & PROFESSIONAL (A- AS- PROFESSIONAL LEAGUE)

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN



DIVISION COUPLE ALL IN

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) BEGINNER/INTERMEDIATE (E-D-C-B LEAGUE)

**COUPLE ADULT (OVER 16) ADVANCED & PROFESSIONAL
(A- AS- PROFESSIONAL LEAGUE)**

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN



MORE INFORMATION ABOUT RULES



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